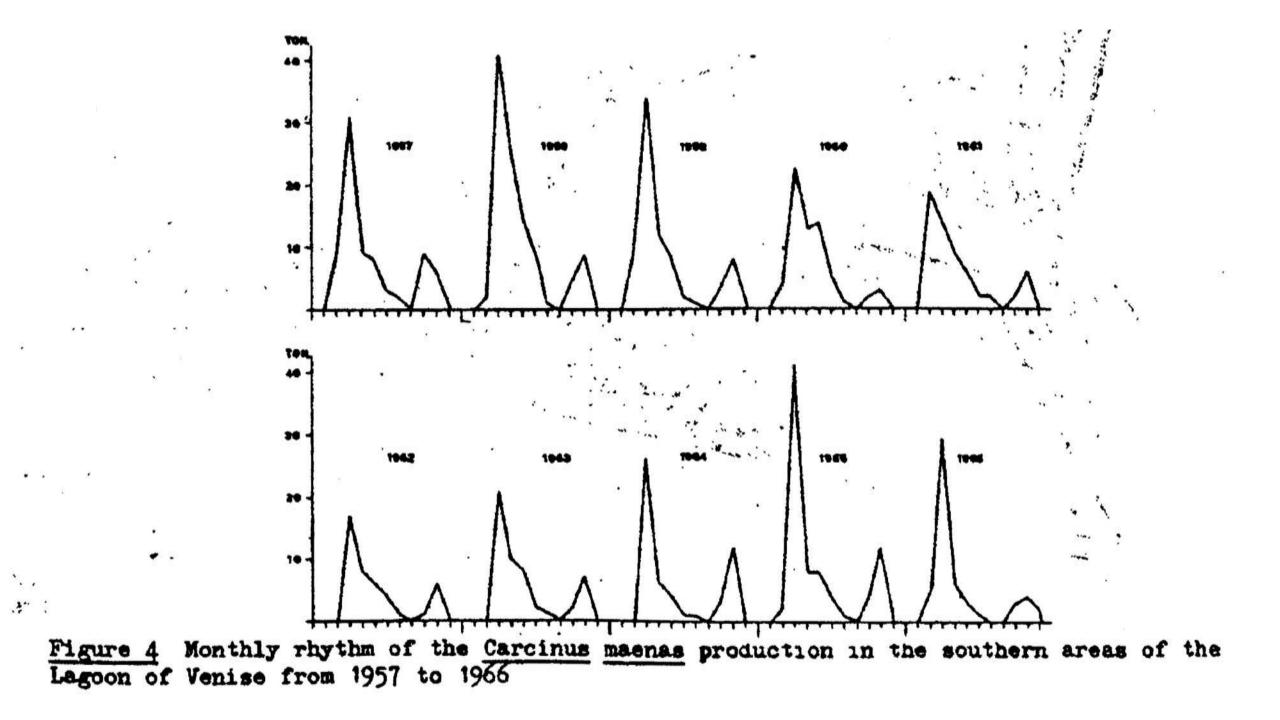
SOFTSHELL GREEN CRAB PRODUCTION 2016-2018

> GREEN CRAB WORKING SUMMIT

JONATHAN TAGGART GEORGETOWN, MAINE I first learned about the problem with green crabs at a lecture about a Manomet project to net local clam flats to protect them from green crabs.

Working in Venice, Italy, I had a chance to eat one of my favorite Venetian specialties, moeche -fried soft shell crabs. I wondered how they differed from our invasive green crab. When I learned that they were virtually the same, I thought about producing them here.





TORCELLO

The Venetian Lagoon is similar to Maine estuaries where green crabs are a problem.

MAZZORBO

Fyke nets in the Venetian Lagoon, with the Dolomite Mountains in the background.



I've learned about Venetian production of *Moeche*, soft-shell green crabs, from my maestro, Paolo Tagliapietra, one of the *moechecante*. In 2016, Paolo came to Maine to help us improve our skills at crab sorting





We can't use fyke nets in Maine, so we started with used shrimp traps. They work fine, but are large and heavy when hauling by hand. Half-size shrimp traps are easier to use

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We are now working with some used eel traps that we modified.

Traps designed specifically for green crabs are available



IN VENICE DURING THE CRAB SEASON 1000 LB. CAUGHT YIELDS 100 LB. TO MOLT 100 LB. OF MOLTED CRABS SOLD WHOLESALE At \$25 - \$45 / LB. = \$2,500 -\$4,500

I learned the art of sorting crabs by working with the *Moechante*



One of their secrets: always sort crabs in the shade!

In Venice, even the cats recognize a crab with good...

...molting signs

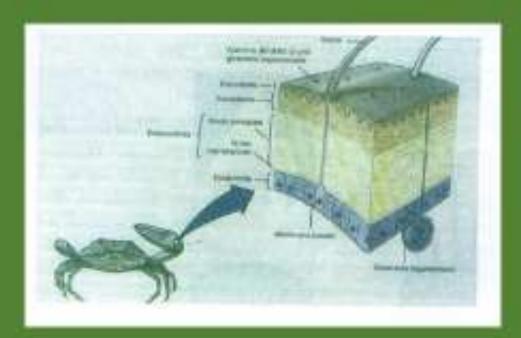
In bright sunlight, the molting sign is obscured .

The molting sign on the edge of the plates

White edge backed by a blue-grey shadow

In shade, the molting sign can be seen more easily.



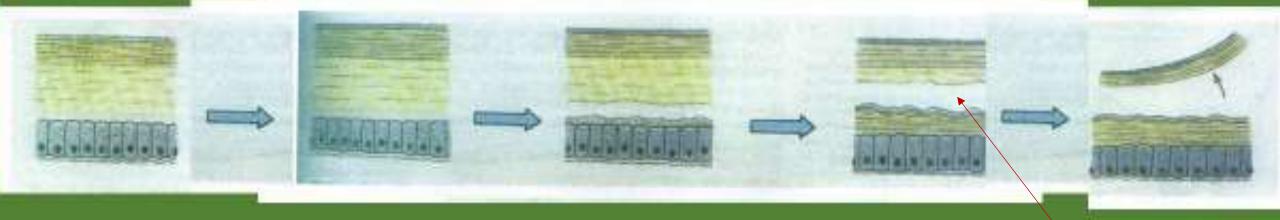


SPERIMENTAZIONE DI PESCA E ALLEVAMENTO DI CARCINUS AESTUARII FINALIZZATA ALLA PRODUZIONE DI "MOECHE"

TUTOR: PROF. SSA PAOLA BELVEDERE CO-TUTOR: DOTT. MAURIZIO VARAGNOLO

LAUREANDO: MARCO RUFFINO

ANNO ACCADEMICO 2004-2005



The blue-grey shadow is caused by the separation between the new and old shells.





PRE-MOLT 1-3 weeks before molting Molting sign apparent

> Loss of molting sign, lighter color, opaque

IMMINENT-MOLT 1-3 days before molting